

## TattooWall® instructions

### Surfaces

- the surfaces can be smooth or rough, check that they are solid and consistent and NOT crumbly or dusty;
- they can be rough, white or coloured, painted with washable acrylics, but NOT with tempera colours; to consolidate the support it is recommended to use fixatives;
- during application they must be dry and NOT in the presence of humidity or mold stains.

### TattooWall® glue: "P2"

- it is a water-based adhesion product, it NOT needs to be diluted (only if necessary);
- before proceeding with the spreading, delimit the area to be decorated with paper tape and cover the surrounding area. In case of accidental stains, remove immediately only with water or subsequently with solvents;
- it is spread on the surfaces with a medium-haired roller or brush in a homogeneous and NOT excessive way, based on the roughness and absorption of the substrate;
- the "P2" must be DRY in order to proceed with the application of TattooWall® prints;
- check with the touch after about 20/30 minutes that the "P2" is consistent and adhesive, but that NO part of it remains on the fingers;
- once it is dry, it will be possible to apply the TattooWall® at any time thereafter, with no deadline;
- the "P2" can be supplied in the TRANSPARENT or WHITE version to give coverage to coloured surfaces;
- the average yield is about 10 square meters with 1 kg of product.

### TattooWall® and the print

- keep inside its package in a dry place and at a temperature between about 15° and 28° celsius degrees;

- for maximum product yield it is recommended to print with SOLVENT-based inks (Solvent, Eco solvent, Light solvent, Hard Solvent). Once printed, do not roll up the print again but leave it flat (we recommend hanging it vertically) for drying;

- drying times may vary from the type of printer, the inks used or depending by the colour of the subject, and for this reason it is important to allow the total evaporation of the solvent. Times can vary from 30 minutes to 36 hours;

- subsequently the printed TattooWall® paper must ALWAYS be coupled with a bi-silicone paper before being rolled up for transport or shipping.

Product composition:

Liner	Polyester 50MY
Composition printing support	Resin vinyl acrylic, polyurethane
On production	Binder, anti foam, opacity, surface-active
Resin weight and thickness	gr 26/29mq; 25/28 micron
Total weight	gr 110/115 mq

Recommended temperature (celsius gradi):

Printing temperature environment	From +15° to +28°
Printing machine	Pre +35°; stampa +40°; post +55°
Application	From +10° to +40°
Storage	From +15° to +28° (without umidity)
Resistance after application	From -20° to +50°

### TattooWall® application without joints

- when it has been ascertained the drying of the bonding agent "P2", it is possible to proceed with the application of the TattooWall®. In some cases, it is suggested to use a bi-silicone coated paper on the "P2" for greater safety during the positioning phase. Remember that the TattooWall® applied on the "P2" IS NOT REMOVABLE;

- once the print has been positioned correctly and the bi-siliconized protective paper has been removed, proceed by making it adhere first with your hands and then with a soft spatula;

- trim the excess parts around the entire perimeter with a cutter and then proceed to remove the support liner, then gradually dab the decoration with a bristle brush for perfect adherence to the surface.

### TattooWall® application with joints

- it is necessary to have a SILICONE BAND for splices;
- the prints that will form the entire application must have a 2 cm overlap on each other;
- when the dryness of the "P2" has been ascertained, the first step is to place the silicone band on the wall, in correspondence with the internal profile of the first print that will be applied and along its entire extension, first checking the width with the abundances provided;
- then apply the first print so that the joining profile rests on the silicone band WITHOUT going beyond it;
- before proceeding with the application of the second print, place another silicone band on the wall, corresponding to its width as done with the previous print;
- the application will be made by superimposing the second print on the first by 2 cm, making the printed image coincide exactly along its entire length;
- you will then engrave with a sharp blade cutter along the 2 cm overlap of each joint, making sure to always keep the prints perfectly adherent to the wall and making sure to cut both immediately;
- then remove the trimmed edges of the two prints and then the silicone band below;
- finally approach the two profiles of the prints with your hands to then complete the pressure with a soft spatula;
- remove the support liner and dab the decoration with progressive energy with a bristle brush for perfect adherence to the surface;
- where necessary, small finishing touches with acrylic colours will be possible.

### TattooWall® finishing: "P3R1"

- it is a bi-component water-based final finishing product to be catalyzed; it can be used for INDOORS only.
- is able to give the surface of TattooWall® decorations the effect of total opacity and materiality to the touch;
- before proceeding with the spreading, delimit the area already decorated with paper tape and cover the surrounding area. In case of accidental stains, remove immediately only with water or subsequently with solvents;
- prepare the BASE component "A" by perfectly mixing the contents (resin and quartz) until a homogeneous consistency is obtained without leaving any residue on the bottom; if too much condensed, add maximum 30% of water;
- immediately pour the quantity to be used into a clean container and add the CATALYST component "B" in the measure of 7%;
- then mix the two components together and proceed with the drafting WITHIN and no later than the following 20 MINUTES (the product already catalysed but not used within the following 20 minutes is considered UNUSABLE);
- it is spread evenly and lightly on the decorations with a medium/short hair roller or brush; the spreading must be rapid and continuous, without interruptions, remembering to constantly mix the product even during use; in case of condensation of the quartz in lumps, it is recommended to filter the product;
- if it is necessary to go over some parts, it is advisable to wait for the first draft to dry completely;
- drying begins after one hour and ends within 12 hours;
- the average yield is about 10 square meters with 1 kg of product.

### TattooWall® finishing: "P6K"

- is a single-component water-based finish with qualities of elasticity and durability that make it ideal for protection OUTSIDE. It is a satin final finish;
- it is spread evenly and lightly on the decorations with a medium/short hair roller or brush; the spreading must be rapid and continuous.

### TattooWall® finishing: "P6S"

- it is a matte final finish product to be used only INDOORS for particular environments (f.e. hospitals or clinics) which is completely non-toxic and washable;
- it is spread evenly and lightly on the decorations with a medium/short hair roller or brush; the spreading must be rapid and continuous.